Gyan Buzz…

July; Vol. XXV

DISCOVER THE *joy* OF LEARNING

From The Principal's Desk…

Dear Readers,

It has been a month of a myriad activities – some new initiatives and some old ones revived after the pandemic. Our class X and XII did us proud with their excellent results in the CBSE Board Examinations. Congratulations once again to them and their parents.

As the month go by we see gratifying achievements of our Shreeyans in all areas. Please do encourage them by appreciating all that they do and acknowledge their efforts.

Best Wishes,
Brinda Ghosh
Principal

Editorial…

"There's no greater agony than bearing an untold story inside you" ~ Maya Angelou

Friendship is probably one of the most beautiful things in life. It is love and respect, and a million other ingredients that brew the perfect recipe. It's like a cup of hot cocoa on a chilly day. It warms you up on the inside, and fills your body with infinite joy. During trying times, true friends are the ones that stick around and are our constant companions. They are always there, through laughter and tears, through triumph and tribulations.

The past week was a challenging time for me. I needed a friend who would listen patiently and support me unconditionally. I was really overwhelmed by the outpouring of support that I received. Often, I bury my problems, and focus on other people, but this time it was tough dealing with my troubles. So, to all my friends who stood by me, I love you. I appreciate you. And thank you for being there. I would not have been able to sail through this week without you, and I shall always remember this gesture. As we grow older, we often struggle to find time for our friends. Priorities change and people move on. Nevertheless, true friends can pick up from right where they left off. I have a handful of friends who are in Ontario and on the West Coast, and we talk every now and then. But, it is always the same when we see each other, as if no time has passed at all. We call each other up when we're happy and exuberant, or sad and struggling. The point is, that we are there for each other even when we physically can't be there. Friendship is something to be cherished. It goes beyond social and cultural barriers. Some of the people in my life come from wildly different cultural backgrounds, and have different views on life, but something keeps us together. The last week reminded me that we must keep our friends close no matter what. So, hug your friends because their presence makes life better. Stay strong together and lift each other up. When you need them the most, they will be there.

AMAN SRIVASTAVA
XII

Pre – Primary Wing

BLUE, BLUE – MY WORLD IS BLUE…

To make the learning of concepts interesting, we celebrate 'Colour Days' in the Pre-Primary Wing at Gyanshree. The colour for the month of July was – Blue.

On 18th July, Shreeyans and Shreegurus in the PP Wing came dressed in different shades of blue to celebrate 'Blue Colour Day'. A special 'Blue Corner' was created with different objects and pictures of things that are blue. There were many other activities throughout the week like – Colour Hunt, Sponge dabbing with blue poster colour and 'Show & Tell'.

LEARNING ABOUT LETTERS AND WORDS

Language development is a vital part of skills developed at the Pre-Primary level. The most important part of formal language that Shreeyans learn in Nursery is letter recognition and phonic sounds along with vocabulary. To make this fun for children while they learn, letter crafts are designed. They made a snake with Letter 's', an apple with Letter 'a', a tulip with Letter 't', a pineapple for Letter 'p', an insect with Letter 'i', night sky for Letter 'n'. A lot of different techniques were used like 'tear and paste', finger painting & printing, paper crumpling etc. These activities helped the Shreeyans in Nursery to understand the formation of the letters, strengthen their pincer grip and build fine motor skills.

In Kindergarten Shreeyans learn to make words using letters. They understand how blending sounds together can create words which would help them to read. An activity was planned in which the Shreeyans manipulated their 'Letter Cards' to make words (3-letter 'a' family). They had fun!

LEARNING ABOUT THE 'FOOD WE EAT'

Food gives us energy to grow, play games, be healthy and learn. As the theme for the month July was 'Food we Eat' various activities and crafts were planned in all the three grades – PN, Nursery & KG, like 'Vegetable Market' Activity, 'Fruit & Vegetable Sorting', 'Show & Tell' etc. Through these activities children learnt to recognize and identify various fruits and vegetables. They learnt many names in English and Hindi. Through Class Talk using real food items and pictures the Shreeyans learnt about 'Healthy and Unhealthy' Food as well as 'Cooked and Uncooked' Food (KG).

The Shreeyans did may Craft activities as well wherein they made watermelons painted with red and green (PN), apples, mangoes etc. by colouring with oil pastels, 'Tear & Paste' (Nur). In this way the Shreeyans of Pre-Primary learnt about the different fruits and vegetables in an interesting manner.

Lower Primary Wing

CLASS ASSEMBLY BY II G

Lower Primary began their round of assemblies with **Grade II G** wherein the Shreeyans mesmerized everyone with their confidence. After invoking the blessings of almighty, they presented a group song, news, thought for the day and suvichaar. The highlight of the assembly was the presentation on **'Our School'** which aimed to make all the fellow shreeyans aware of the important people, the school ideology and different activities that take place in Gyanshree. The event was graced by the presence of Mrs. Brinda Ghosh (Principal), Mrs. Amita Bajpai (Vice-Principal) and Mrs. Ritu Pandit (Head Mistress – Lower Primary Wing).

MY NEIGHBOURHOOD

Going by the theme of the month – **My Neighbourhood and Surroundings** – Lower Primary wing initiated **PBL (Project-based Learning)** wherein the students created a town of their own using their flair in art and craft. The corridors were full of various neighbourhood places and were looking extremely colourful.

LITERARY WEEK

Literary Week was conducted from **July 18 – July 22, 2022** for Lower Primary wing. The Shreeyans enjoyed various activities like recitation of poems of their choice (based on neighbourhood and community helpers), making their own biography booklets and spotting the difference and writing about the same. The activities ignited their little minds and enhanced their way of expression in a marvelous way.

VEGETABLE MARKET

The Lower Primary wing enjoyed the vegetable market set-up by Pre-Primary wing. The Shreeyans had an opportunity to avail experiential learning by seeing and touching various vegetables and getting to know their nutritional value.

ROAD SAFETY ACTIVITY - TRAFFIC RULES

To give a hands on experience of traffic rules, our grade I Shreeyans did a role play. Where the students themselves acted as pedestrians, drivers, and traffic police to enforce the road safety rules. Safety placards and flashcards were also used to reiterate the message of road safety.

LITTLE CHEF (CORN SALAD)

Shreeyans of Grade I learnt yet another life skill that is culinary art, during the Little Chef activity. They learnt the basics of cooking and also made sumptuous food items under the guidance of their teachers. The young leaners turned into little chefs and made corn chat. Through hands-on activities, an important life skill was taught. Students felt accomplished by enjoying a dish cooked by them.

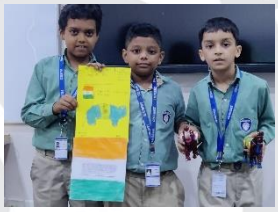
PAPER BAG

A paper carrier bag has many uses. It is interesting to note that almost everybody is getting inclined towards the use of paper bags. Replacing plastic bags with paper bags that are completely recyclable and can be reused for a desired number of times, our Grade I Shreeyans made a bag with old newspaper and decorated it beautifully.

Primary Wing

SOCIAL STUDIES WEEK @ GYANSHREE

'Social Studies Week' (25 July - 29 July, 2022) at the Gyanshree School Upper Primary Wing has always been one of great excitement and learning. Shreeyans of Grade III engaged joyfully in creating maps of their immediate environment with legends to explain the little details. They also took up the aim of engineering an 'Atma Nirbhar Bharat' by sharing various ideas for promoting and advertising local products with catchy jingles and fitting posters. Shreeyans of Grade IV busied themselves in various tasks that gave them an in-depth comprehension about life and conditions in the Himalayas while the Shreeyans of Grade V took a virtual trip around the world as they learnt to locate various countries. They also took part spiritedly in debates with Shreeyans of Grade IV speaking about 'The Population of India - Boon or a Bane' and Shreeyans of Grade V voicing their opinions about the 'Social impact of Urbanisation'. All in all it was time of little discoveries and great understanding, of gaining mastery and unbridled joy too!



LEARNING WITH NDRF- STAY AWARE, STAY PREPARED, STAY SAFE!

Shreeyans of the Upper Primary Wing attended a presentation by the members of the 'National Disaster Response Force', on 27 July, 2022. During the interactive session the Shreeyans learnt about the genesis of the NDRF and its pan Indian presence, the difference between natural and manmade disasters, their after effects and ways to prepare for and cope with them. There was special emphasis on the do's and don'ts to be followed during different disasters like earthquakes and floods, with pictorial representations, an in-depth question answer session and live demonstrations. They also learnt about CPR and other lifesaving techniques. A highly enriching experience, our Shreeyans walked away from the workshop both wiser and enlightened about various disasters, the importance of knowing safe zones and exit points during emergencies and of participating in safety drills.

SELECTING OUR PREFECTS - THE LEADERS OF TOMORROW!

August 2022 will be witness to the investiture ceremony for the Shreeyans of the Upper Primary Wing. Prior to this, the Shreeyans of Grades IV and V took part in a rigorous selection process to ensure that only the worthiest bagged the honour. Starting with a written round, the Shreeyans then participated in some competitive sports and a 'Mad Add' contest. The selected students then put forward their viewpoints eloquently in a group discussion where they debated the merits and demerits of the growing influence of social media. The finalists then had their interviews lined up with the Headmistress, Mrs. Sharika Sharma and the Principal, Mrs. Brinda Ghosh on which basis the Prefectorial board of the Upper Primary Wing will be duly selected for this all-important role in the life of a student.

APPLAUDING THE SPORT INNOVATORS OF GRADE III!

Shreeyans of Grade III proved their genius in a one of its kind activity wherein they not only imagined and created a new sport and gave it a unique name, but also shared the equipment required and safety rules involved while playing the new game. These sporting activities designed by the budding innovators paid homage to traditional games and also showcased the young ones' resourcefulness and capacity for lateral thinking.

RAISING OUR VOICES FOR THE ENDANGERED SPECIES OF OUR EARTH...

Shreeyans of Grade IV raised their voices for the endangered species of our Earth, their plight and what we can do to help them survive. For as their populations dwindle, the need to draw attention to the issue and spread awareness about the predicament of rare animals, increases. And the task was taken up worthily by the animal activists of Gyanshree School during a role play activity in class.

LEARNING CONTINUOUSLY, LEARNING RESPONSIBLY!

Shreeyans of Grade III took up several creative activities under the umbrella of the 'Bhumitra Project' started by Gyanshree School. They displayed both their skills and ingenuity by creating an aquarium or a desert using recycled and reusable products exclusively in keeping with the spirit of the project even as they learnt about the living and non-living things found in these terrains.

MAKING LIGHT WITH CLAY!

"I hear and I forget. I see and I remember. I do and I understand." - Confucius. Shreeyans of Grade III lit up their classes with understanding and knowledge when they made earthen lamps or 'diyas' using nothing but clay and water. The hands-on experience undertaken while studying the properties of various types of soil was both satisfying and enriching leading to an in-depth understanding of the subject matter.

A TRIP TO THE MATH LAB!

Shreeyans of Grades IV and V used varied objects from cupcakes to flowers, birds and bookmarks to display the properties of multiplication and went to tame the multiplication tables with a variety resources from the Math lab. They also used Jodo cubes and straws to make different 3-D shaped objects like a robot, a prism, a pyramid and even an entire amusement park thus gaining a thorough understanding of 3-D shapes and their functions in the real world.

रामायण का नाटकीय प्रस्तुतीकरण

रामायण (संस्कृत : रामायणम् = राम + आयणम् का शाब्दिक अर्थ : 'राम की जीवन यात्रा'), वाल्मीकि द्वारा रचित संस्कृत महाकाव्य है जिसमें श्रीराम की गाथा है | इसे आदिकाव्य तथा इसके रचयिता महर्षि वाल्मीकि को 'आदिकवि' भी कहा जाता है | कक्षा पाँच के छात्रों ने रामायण के कुछ अंशों का नाटकीय ढंग से बखूबी प्रस्तुतीकरण किया, जिसके द्वारा उन्होंने अपने अंदर श्रीराम तथा रामायण के अन्य पात्रों के जीवन मूल्यों का समावेश किया |

THE FRUITS OF THEIR LABOUR!

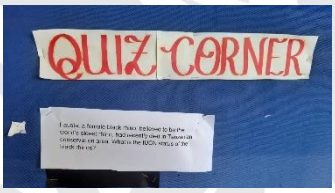
Shreeyans of the Upper primary Wing came back from their vacations all eager to share their memories and the positive results of their efforts. They then proudly presented, eloquently spoke and enthusiastically displayed their labour of love for all to see and learn from. The fruits of labour are sweet indeed!

Secondary Wing

VALUE EDUCATION CLASSES

'Education is the art of making man ethical.'

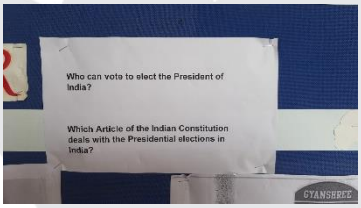
To add more meaning to the education process and to help the Shreeyans inculcate values for life, Value Education classes are held every Friday in the Senior Wing of Gyanshree School. The value for the month of July was Humility. Various activities were conducted across grades VI to XII to understand life's perspective better and help students lead a successful life as responsible citizens. Students prepared Thank you cards for the people who help us on a daily basis. Other activities like Role-play, Interview, debate, poetry writing, and creating comic strips were taken up during the classes. Students were encouraged to take up Service Projects where they could donate their clothes and toys to those in need. Through these simple activities, we aim to add meaning to what is taught in the classroom and prepare children, who will turn out to be better humans.



A QUESTION A DAY

'Knowledge opens the door to opportunity, achievement, success and wealth.'

More than knowledge being power, it is the key to empowerment. To enable the Shreeyans to expand their knowledge and to ignite the spark of curiosity, the Senior Wing organized 'A Question a Day' Quiz. As a part this initiative, a question was put up on the Notice Board and students dropped their answers in the submission box. Shreeyans who answered correctly were commended and this motivated the others to learn, read more and work towards enhancing their knowledge.



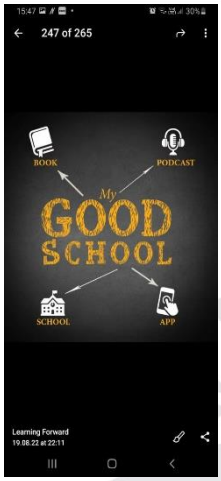
PARENT TEACHER MEETING

'Together may we give our children the roots to grow and the wings to fly.'

The growth and development of a child is a shared commitment between teachers and parents. Connecting home and school is imperative for the holistic development of a child, making Parent Teacher Meetings extremely important and necessary.

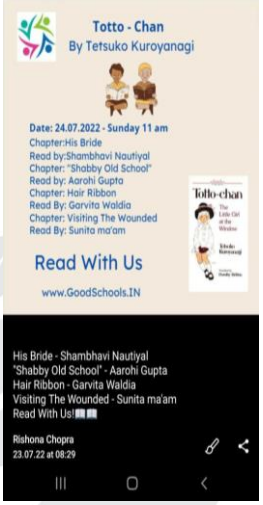
After two years of virtual Parent Teacher Meetings, the first offline PTM was organized at Gyanshree School to allow parents and teachers to share their observations, feedback and suggestions with each other.

In this fast evolving world, the mutual trust and support of the teaching and parent community ensures that children are not left behind and we continue to provide them with avenues and opportunities for growth.



READING CLUB

As a part of the Good School Alliance, Gyanshree School has initiated a reading programme called, 'Joy of Reading'. This club aims at developing language as well as life skills. The books are carefully chosen to suit the level of the Children. Students and teachers gather together in an online forum and read and discuss the prescribed text. It is a one hour session, conducted on every Sunday from 11:00 am to 12:00 noon. There are many schools, such as Doon School which are a part of the programme. Besides reading and discussion, students write their reflections in a blog known as Joy of Learning Diaries. There are also regular podcasts by the interns. This enhances their basic Language skills of Listening, Reading, Writing and Speaking. Recently, the club has extended the Program and included Hindi reading of an hour, which is an icing on the cake. This enriches the children's reading skills in both the languages.



YOUTH4GREEN- AN INITIATIVE BY THE STUDENTS OF GYANSHREE

'There can be no greater legacy than giving young people the tools they need to save our planet.'

The ravages of urbanization, industrialization, pollution and deforestation have resulted in global warming and climate change and this needs to be reversed and the time is now. Youth4Green is an endeavour to make a difference and a small step towards saving the environment. The youngest generations will be the ones to live with the most devastating effects of climate change and pollution. Therefore, it is essential that leaders and change makers from the younger generations step up and inspire their peers to do the same.

As a part of this campaign, the Shreeyans will participate in activities like Gyanshree Vasundhra, Sichaai and Karuna. The idea is to work towards sustainable development and a more energy efficient campus life. Together we can build a sustainable future and still save the planet if we act now.

GRADE XII FAREWELL (2021-2022)

"Go confidently in the direction of your dreams! Live the life you've imagined." – Thoreau.

It is said that people always remember their first and last day at school. School life is a wonderful journey and to add to the treasure trove of memories, the students of Grade XI organised a farewell for the outgoing batch of 2021-22, on the 2nd of July, 2022. The event began with a melodious rendition of the 'Guru Vandana' by the Shreeyans and the lamp lighting ceremony by the Principal, Mrs Brinda Ghosh, Vice Principal, Mrs Amita Bajpai, Head Mistress, Mrs Sunita Mehta and the Senior Coordinator, Mr Akashdeep Sharma.

Interesting titles were presented to the grade XII students. Mementos were given out to the outgoing students while citations were read out by Shreegurus. The dance and music performance was appreciated by everyone. The theatre performance had everyone in splits. Students of the outgoing batch shared golden memories of their school days and expressed their gratitude towards the Shreegurus. The Principal, Mrs. Brinda Ghosh shared valuable lessons and wished the students luck for all their future endeavours. In nostalgia and reluctance, but with hope and aspiration, we bid adieu to our outgoing batch and wished them luck for all they set out to do. We look forward to seeing them back at School from time to time.

Shreeyans' Corner

GENDER INEQUALITY IN PROFESSIONS

Through the passing decades, a lot has evolved, whether it be our way of living or speech. However, one thing that remains constant is the prejudices sustained by us. One of these is gender bias. Gender bias is the tendency to prefer one gender over another. This bias has found its way into professional environments as well.

Not only do these prejudices cause people to have various stereotypes about different professions, but it also leads to categorising professions according to gender.

Unsolicited suggestions like "Opt for this job, it is more appropriate for you" or "Being a girl in a field team isn't viable" are examples of how gender biases start and result in a person setting various stereotypes in their mind. The fact that some think that professions like field jobs or ones requiring critical thinking are better suited for males than others and therefore shouldn't be opted for by females just feeds into the damaging fire of gender bias.

Although many have inspiringly broken and continue to break the walls of these narrow mind sets, it is still difficult for many newcomers to take a career path with stereotypes surrounding it.

One of these significant stereotypes is the sexualisation of professions. This one reason is hard to overlook as many feel uncomfortable opting for such professions without wondering what people would say.

Numerous active and passive steps have been taken to resolve this issue, such as spreading awareness about employment opportunities for all genders in different fields, creating reservations to overcome the gender ratio issue in organisations etc.

Many fields have been, so far, successful, but claiming that this issue is entirely solved is an ignorant belief that will only hinder the little successes so far in eradicating this issue.

We should aim to spread awareness at the educational level, this will help us reach a larger audience, as children could pass this knowledge to their parents as well. We need to acknowledge the fact that people still stereotype professions and judge people on their professional choice and this is nothing to be proud of.

MANVI CHATURVEDI
XI

HUMILITY

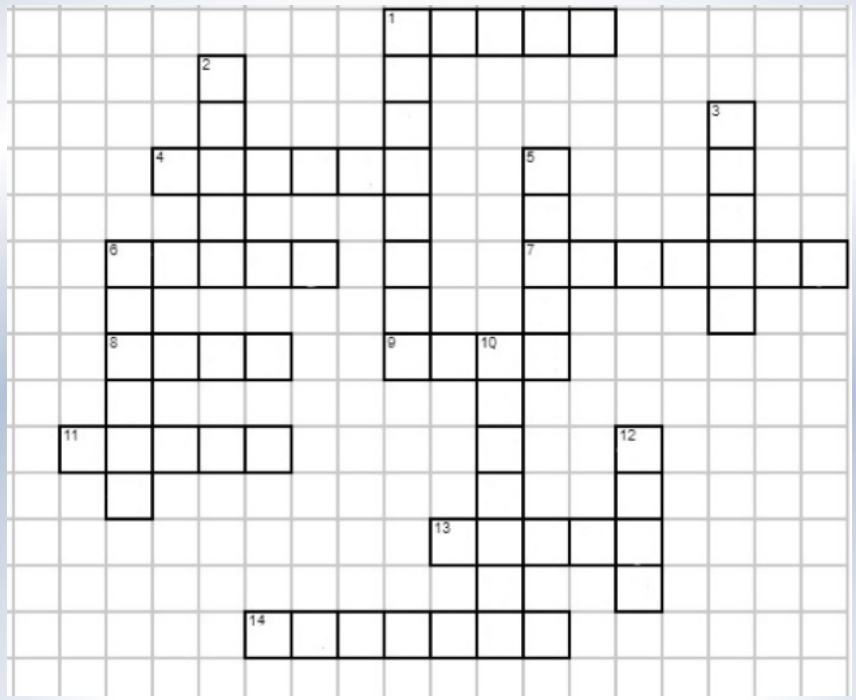
Fairness, tolerance, respect, benevolence, all these common adjectives describe the act of humility. What is humility? Why is it important? Humility is the foundation of leadership, it's the quality of being humble. Every leader has the quality of humility in them and that is the very reason as to why they are an admirable leader. Part of being human is helping others, no matter who they are or what they've done. Everyone deserves respect and kindness from the people around them, it's what keeps them sane, it's what keeps them alive.

It's merely just the thought that counts, no matter how small the gesture may be, it's vital to show that you care, to show that the people around you are important. Nobody knows what one may be going through and being brutal or harsh with them is absolutely no answer. As another fellow human, just trying to survive here, I request you to show one act of humility each day, it never hurts to try.

RISHITA KAUSHIK
IX

LET'S GET CRACKING!

CROSSWORD



JESSICA PREET
XI

ACROSS:

1) It is a percussion instrument that is one of the most widely used Afro-Peruvian musical instrument since the late 19th century and was developed during periods of slavery in Peru.
4) a fretted musical instrument with typically six strings that is popularly played.
6) With origin in the Indian subcontinent this instrument has four main strings which are melodic, and three auxiliary drone strings.
7) is a woodwind instrument in the double reed family, which plays in the tenor and bass ranges
8) is a type of double reed woodwind instrument which plays in the treble or soprano range.
9) is the lowest-pitched musical instrument in the brass family and has been used in jazz since the genre's inception.
11) is a stringed keyboard instrument in which the strings are struck by wooden hammers that are coated with a softer material.
13) is a plucked stringed instrument used in hindustani classical instruments. Khusrau Khan, an 18th century figure of Mughal India has been identified by modern scholarship as the originator of Sitar.
14) is a brass instrument commonly used in classical and jazz ensembles and have historically been used as signalling devices in battle or hunting.

DOWN:

1) is a type of single-reed woodwind instrument.
2) is an aerophone or reedless wind instrument that produces its sound from the flow of air across an opening
3) a fretless stringed instrument, used mainly in Hindustani music It is known for a deep, weighty, introspective sound with sympathetic strings that give it a resonant, reverberant quality.
5) is a pair of twin hand drums from the Indian subcontinent used as principal percussion instruments.Also features in dance performances such as Kathak.
6) Sometimes known as a fiddle, it is typically a four stringed instrument that is most commonly played by drawing a bow across its strings.
10) are a woodwind instrument using enclosed reeds and minimally consists of an air supply, a bag, a chanter, and usually at least one drone.
12) a stringed instrument usually played by a seated player who plucks its strings. It has a triangular shape and is made of wood.

AANJANEYA RASTOGI
X

WHAT SHOULD I READ NEXT?

BOOK RECOMMENDATION
LITTLE WOMEN

Written by Louisa May Alcott, set in the 1860's the classic 'Little Women' revolves around the lives of four young sisters, Meg, Jo, Amy and Beth. All of them have different personalities and interests yet, an inseparable bond. The story shows the lives, struggles and raw snippets of middle class women living in the Victorian Era. Alcott portrays powerful characters with which people can relate to, to this date. It shows the dynamics of siblings, parents, friends and partners in a way everyone understands and sympathises with. Every person is unique in their own manner and has something to contribute to the storyline which always keeps the readers hooked. It displays growing up, separation, death, love, dreams, friendship and family in a very beautiful and real manner. There is also a portrayal of strong characters who go after their dreams while also keeping their loved ones close which really inspires youth; specially young women.
This book is recommended to anyone who is a fan of charming vocabulary, charismatic characters, and bittersweet endings. Everyone can find themselves in a character and follow their story with ups and downs and new characters, problems and solutions but not one monotonous second- all while seeing four girls grow up into women, while watching friendships grow and hearts broken. While going through separation as well as reconciliation. While watching four different stories merge into one.

BHOR DIXIT
X

BLOOMERS BAY

The unresolved mystery of the spotless mind

I believe when any one sits back to begin writing there is just one single thought which buds out of the womb of mind into the crafting reality of occurrences. The thought which is tender, breakable, mouldable, which simply blooms out in the sparkle of agony, pain, despair, satire or a simple feeling of glee and delight. we carve out the smallest fraction of it and mould it into a beautiful attire which our expression then wears, decorated with the best of vocabulary and fancy full words to convey what the tiny seed of that teeny thought held within it.

No sooner that I was juggling with these thoughts than I decided to pay a visit to my conscious mind, where I discovered cobwebs of strangled ideas in a catatonic state. Ideas, which if unharnessed might counter anyone with its army of immaculate power to cajole a person to change his or her perception about simply, anything. This is the very reason why we don't set these ideas free in the world of words. We often switch between places and beliefs without realising the very need of our thoughtful brain and our knowledge of what we look around. To avoid the very effort of discovering new ideas and possibilities, we keep ourselves occupied with what we see through naked eyes, believing it to be the very reality of the world...

Basically our mind is a memory album of our entire life as it records and showcases our experiences and learning, as required. We happen to look at a person, image, place or picture and are forced into a high resolution video player which throws at us the memories of our past. It is then that we relate to what we have had within us and what we actually have become. We cover miles of seamless journey to eventually come back at the same place, as our mind stays stuck with the very seed of idea that it held within, when it was childlike. Our mind and a writer's thoughts are like those kids who wear big bloomers, wandering around places they are least concerned about, its just their love for what their mind conceives that brings to them the courage to reciprocate all of it in words and action.

What made me start writing this was just a small question some one asked me today, "what exactly motivates me or drives me to write?" I kept quiet for sometime before I told him that it is the same fear that resides in his heart and in mine. His fear of not writing because of a popular belief that it is dangerous to let some one peep into your head to untangle the thread of thoughts that you have been knitting so far, and my fear that if I stop writing, my thoughts might get stuck in the same cobweb to never get released. Therefore I hold the hand of my thoughts and escort them to the bay from where they can merge with the boundless sea to choose a passion and a different meaning of the world around.

Keep Writing!

SHREEGURU ANUBHA SINGH JAIN

School News

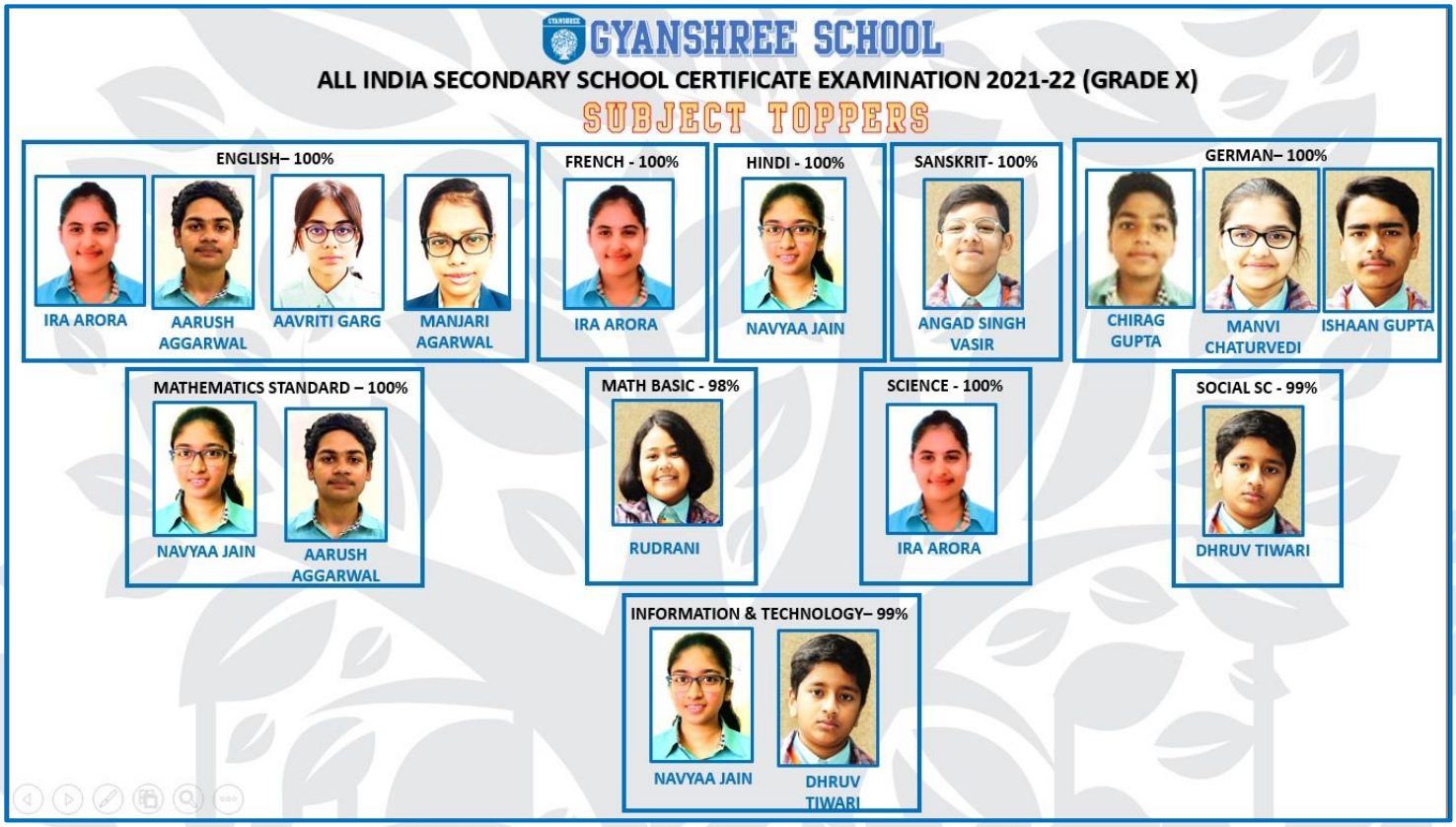
CBSE RESULTS 2021-2022

"Education is our passport to the future, for tomorrow belongs to the people who prepare for it today." – Malcolm X.

The CBSE board examination results (2021-22) of grades X and XII were declared on the 22nd of July, 2022. It is a matter of great pride and joy that Gyanshree School has achieved 100% result in Grades X and XII. The efforts of Shreeyans and Shreegurus have borne fruit and it cannot be denied that their consistent hard work has made this possible.

In Grade X, 100% Shreeyans have scored First Division marks, among whom 77% have secured Distinction (above 75%). 30.66% students have scored more than 90%, and IRA ARORA is the school-topper with 99%.

In Grade XII too, Shreeyans made the school proud by securing 100% First Division marks. 44.64 % Shreeyans have scored above 90%. The school toppers in Grade XII are SWAJEET SWAIN (Science: 99%), NITYA TIWARI (Commerce: 99%) and VIDHI JAIN (Humanities: 98.5%). We congratulate all the Shreeyans for their commendable performance in CBSE board examinations, and wish them all the best for their future endeavours.



Laurels

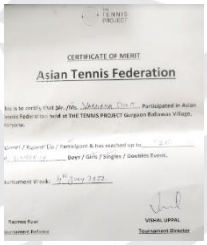
- *Gyanshree's Math Team comprising of four Shreeyans - Archita Singh- VIII C, Ayush Goswami – VIII B, Satyam Jha- VII E and Annika Pathak- VI C, won the First position in 'MATH-E-RON', an event held by LOTUS VALLEY INTERNATIONAL SCHOOL on the 27th of July, 2022. The event was designed as an amalgamated obstacle course of Sports and STEM, where teams had to answer questions related to Math concepts and Space Science to move to the next level.*

- *The Gyanshree Math Team won the First position in the Inter School event 'ESCAPE ROOT', held by KOTHARI INTERNATIONAL SCHOOL, Noida.*
- *The Gyanshree Commerce team won the Third prize in 'ULTIMATE MARKETER', another event held by Kothari International School.*
- *The Gyanshree team also got the* ***Consolation Prize*** *in Comic strip creation, at the Kothari International School fest, 'INGENIOUS- 2022'.*

- *Jihaan Aarya (Grade VIII C), participates regularly in marathons. He bagged his 26th finisher medal on the 6th of July, 2022, at JBM Global School, Noida where he ran 5 km for the event, 'NOIDA MONSOON RUN'.*

- *Bhavya Hasija (Grade VIII B), participated in the UP STATE SCHOOL UNDER 15 SELECTION CHESS TOURNAMENT held in Kanpur on the 9th of July, 2022. She secured 5th position in the Girls category. She was also placed in 2nd position in (U-14) PERADOS CHESS TOURNAMENT held at BLS World School, Greater Noida- West.*

- *Varneka Dixit (Grade VIII C), participated in the ASIAN TENNIS TOURNAMENT in Gurugram, from 4th July to 9th July 2022 and secured the 20th position. She had also participated in another ASIAN JUNIOR TENNIS (UNDER 14) TOURNAMENT in Hyderabad on the 20th of June, 2022. She secured 29th rank there.*



- *Vivaan Taneja (Grade X B), participated in a SWIMMING COMPETITION, held at GD Goenka school ,Greater Noida on July 15, 2022. Vivaan won 3 bronze medals and certificates for Breast stroke and Free style category.*

- *Aashna Gupta (Grade VIII A) won a gold medal at the BASKETBALL TOURNAMENT, held by Delhi World Public School, Greater Noida on the 23rd of July, 2022.*

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